

O Canada! Beloved Fatherland

CHANT NATIONAL

O Canada, Terre de Nos Aïeux



Words by Hon. Judge Routhier, Quebec

Music by C. Eavallee

Translation by James Heigh, Toronto

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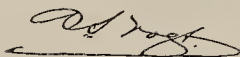
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O CANADA, BELOVED FATHERLAND

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I have carefully examined this arrangement of "O Canada" and can strongly recommend it to choruses and choirs in need of a thoroughly singable, effective and not difficult setting.

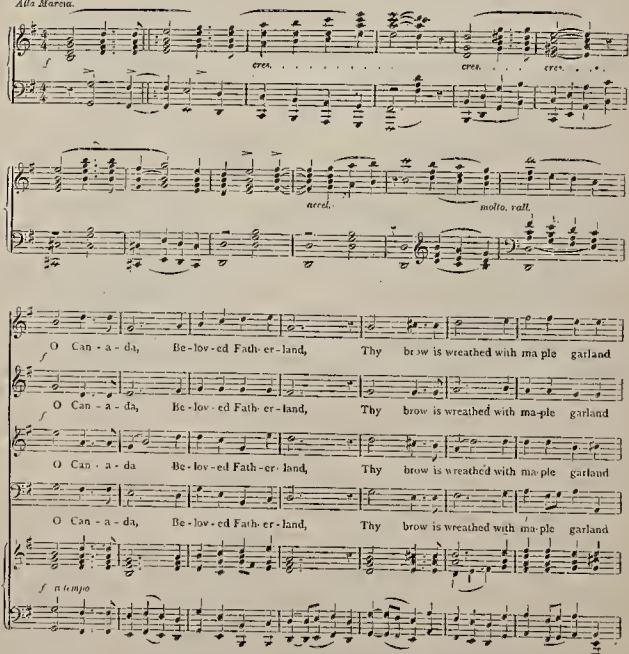


Conductor Mendelssohn Choir, Toronto.

Words by HON. JUDGE ROUTHIER
Translation by JAMES ACTON

Music by C. LAVALLÉE
Harmonized and arranged for mixed
voices by EDWARD BROOME

All's Marcia.



The musical score is arranged in two systems. The first system contains the piano introduction, marked *All's Marcia*, with dynamics *f* and *cres.* and articulation *accl.*. The second system contains the vocal melody and piano accompaniment for the lyrics. The lyrics are: "O Can - a - da, Be - lov - ed Fath - er - land, Thy brow is wreathed with ma - ple garland". The piano part includes dynamics *f* and *molto, rall.* and a tempo marking *f a tempo* at the end.

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mf

mf Strand. Thine arm the sword hath wield - ed A - loft the cross to raise, And history's page hath

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rall. cres. . . . f

yield ed To thee her meed of praise, O God at-tend, Thy suc-cor

rall. cres. . . . f

yield ed To thee her meed of praise, O God at-tend, Thy suc-cor

cres. . . . f

yield ed To thee her meed of praise, O God at-tend, Thy suc-cor

cres. . . . f

yield ed To thee her meed of praise, O God at-tend, Thy suc-cor

rall. cres. . . . f

